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AUSTIN BAROQUE ORCHESTRA!

Join Austin Baroque Orchestra’s growing circle of friends by supporting our current season. Proceeds from ticket sales only cover a fraction of our annual expenses. Bringing you a full season of wonderful music is only possible with the generous and tax-deductible support of individuals and businesses like you. Please help us continue to bring the highest quality early music to Central Texas.

For more information on how to support get involved with Austin Baroque Orchestra, please contact us at info@austinbaroqueorchestra.org or speak to one of our volunteers at the ticket table at any concert. You can also mail a donation to:

AUSTIN BAROQUE ORCHESTRA
PO BOX 6233, AUSTIN, TX 78762
Known Unknowns features hidden and forgotten gems by some of the Baroque era’s heavyweights. We’ll be performing a partita for strings by Pachelbel of Canon in D fame, along with J.S. Bach’s Concerto in C minor for Violin & Oboe featuring Concertmaster Stephanie Raby and Artistic Director Billy Traylor. It’s not all German, though – we’ll include operatic excerpts from Rameau’s Naïs and Vivaldi’s rediscovered Motezuma. And finally, to commemorate the 250th anniversary of Georg Philipp Telemann’s death, we’ll perform the Austin premiere of his rarely performed oratorio Der Tag des Gerichts (The Day of Judgment).

When Freddie Met Frankie gives a glimpse into the world of the music-obsessed, flute-playing Frederick the Great, whose complex relationship with the French philosopher Voltaire began before the author’s residence at court and extended beyond his abrupt departure. The concert will consist of works by composers employed, admired, or coveted by the king, including JS and CPE Bach, Hasse, Schaffrath, Graun, Benda, and Cart, interspersed with readings from Frederick’s correspondence with Voltaire.

The string section has been the core of the orchestra since the orchestra was a thing! Go on String Break with our string band, who will demonstrate to you the development of string ensemble literature, from Renaissance canzonas to Baroque concerti grossi and Romantic sinfonias. With works from Frescobaldi, Muffat, Corelli, Vivaldi, Handel, Mendelssohn, and more, this program will be a musical springtime jaunt across Europe!

We’ll close our season with an exploration of some of the Classical era’s lesser-known masters. Our understanding of the Classical era today is so altered by the magnitude of Haydn, Mozart, and Beethoven that we often forget that many, many composers other than those three were active in the second half of the eighteenth century. This program will introduce you to a varied group of works from the Classical era’s Unknown Unknowns, including Reicha, Holzbauer, Bonno, and Grétry.

---STRING BREAK---

Our annual performance of Latin American music will feature music for the feasts and holidays of the liturgical year. With music for Mass, Matins, and Vespers for major feasts like Christmas, Corpus Christi, and the Assumption of Our Lady of Guadalupe, this program will be a fiesta of musical beauty! Music by Salazar, Jerúsalem, Tollis de la Rocca, Sumaya, Salas, Nebra, and more.

FOR MORE INFORMATION VISIT WWW.AUSTINBAROQUEORCHESTRA.ORG OR EMAIL INFO@AUSTINBAROQUEORCHESTRA.ORG