HELP SUPPORT AUSTIN BAROQUE ORCHESTRA!

Join Austin Baroque Orchestra’s growing circle of friends by supporting our current season! Proceeds from ticket sales only cover a fraction of our annual expenses, and bringing you a full season of wonderful music is only possible with the generous and tax-deductible support of individuals and businesses like you. Please help us continue to bring the highest quality early music to Central Texas!

For more information on how to support get involved with Austin Baroque Orchestra, please contact us at info@austinbaroqueorchestra.org or speak to one of our volunteers at the ticket table at any concert. You can also mail a donation to:

AUSTIN BAROQUE ORCHESTRA
PO BOX 6233, AUSTIN, TX 78762

Graphic design for logo, brochures, and posters by Jennifer Rose Davis of Pilgrimage Design.
CONCERTO [MOLTO] GROSSO!
SATURDAY, AUGUST 24, 2019 AT 7:30PM
REDEEMER PRESBYTERIAN CHURCH
2111 ALEXANDER AVE. • AUSTIN, TX 78722
SUNDAY, AUGUST 25, 2019 AT 4:00PM
ST. PAUL’S EPISCOPAL CHURCH
1018 E. GRAYSON ST. • SAN ANTONIO, TX 78208

The concerto is one of the most popular and important genres of baroque music. There are concerti for solo instruments, concerti for groups of instruments, and some that even feature the entire orchestra! Invented by Italians and brought to perfection by Germans, concerti were written by composers from all across Europe with the intent to show off their own virtuosity, or that of a colleague or a specific orchestra. This program will trace the history and development of the concerto, with music by Corelli, Vivaldi, Handel, J.C. Bach, Heinichen, Corrette, and more.

HECHO EN MÉXICO
SATURDAY, NOVEMBER 16, 2019 AT 7:30PM
REDEEMER PRESBYTERIAN CHURCH
2111 ALEXANDER AVE. • AUSTIN, TX 78722
SUNDAY, NOVEMBER 17, 2019 AT 4:00PM
MISSION CONCEPCIÓN,
807 MISSION RD. • SAN ANTONIO, TX 78210

Music played an enormously important role in the day to-day life of a Mexican cathedral, occupying a central place in the Mass and also in services like Vespers and Matins. This year’s installment of our annual performance of Latin American early music will feature music from four of Mexico’s most musically prominent cathedrals: Mexico City, Oaxaca, Puebla, and Durango. The concert will feature secular and sacred works by Salazar, Sumaya, Jerusalem, Billoni, and others, including several modern world premieres.

LOS ELEMENTOS
SATURDAY, APRIL 25, 2020 AT 7:30PM
REDEEMER PRESBYTERIAN CHURCH
2111 ALEXANDER AVE. • AUSTIN, TX 78722
SUNDAY, APRIL 26, 2020 AT 4:00PM
ST. PAUL’S EPISCOPAL CHURCH
1018 E. GRAYSON ST. • SAN ANTONIO, TX 78208

In 1718, Antonio de Literes composed Spain’s first all-sung, Italianate opera for the birthday celebrations of the Duchess of Medina-Selona. In this one-act chamber opera, the four Classical elements—Fire, Air, Earth, and Water—argue over who is the most important. They are interrupted by Time, who suggests that a better alternative is to work together, and to grace the new day with their combined beauty. Fully staged with costumes and sung in Spanish, with English supratitles.

EARLY MUSIC IDOL
SATURDAY, JUNE 6, 2020 AT 7:30PM
REDEEMER PRESBYTERIAN CHURCH
2111 ALEXANDER AVE. • AUSTIN, TX 78722
SUNDAY, JUNE 7, 2020 AT 4:00PM
ST. PAUL’S EPISCOPAL CHURCH
1018 E. GRAYSON ST. • SAN ANTONIO, TX 78208

In our first-ever audience participation concert, you’ll get to vote on the merits of four starry-eyed up-and-coming (read: little-known) Baroque composers to decide who gets to be the next Early Music Idol! We’ll have four local early music celebrity judges on hand, with each pleading the case of one of four composers you’ve probably never heard of, but should have! Will the winner be the suave and debonair Frenchman, the powdered-wigged Englishman, the practical, hardworking German, or the pious yet passionate Spaniard? You make the call!

TICKET PRICES
FOR AUSTIN CONCERTS
GENERAL ADMISSION - $30
SENIOR/MILITARY DISCOUNT - $25
YOUNG ADULT - $10
SEASON TICKETS: GEN. ADMISSION - $120
SEASON TICKETS: SENIOR/MILITARY- $100

Group discounts are available. For a quote, please contact us at info@austinbaroqueorchestra.org.

All concerts are preceded by an informal and informative talk by Artistic Director Billy Traylor which will discuss the composers and contexts of the concert repertoire.

FOR MORE INFORMATION VISIT WWW.AUSTINBAROQUEORCHESTRA.ORG OR EMAIL INFO@AUSTINBAROQUEORCHESTRA.ORG